

Tiffany Cooper

Curriculum Vitae

SAG-AFTRA, AEA

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www.Tiffanycooper.com

EDUCATION

Bachelor of Science, 1993

Speech Communications and Theatre with a Dance Minor

Murray State University

College of Humanities and Fine Arts, Murray, KY

Concentration: Classical Theatre, Musical Theatre, Classical Ballet, Modern and Jazz Dance

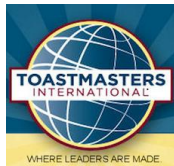
Awarded Theatre and Dance Scholarships

Recipient of the Robert E. Johnson Award for Theatrical Excellence

Teaching Artist Certificate, 2006

The Actors Fund of America, Teaching Artist Program - New York, NY

PROFESSIONAL AFFILIATIONS/MEMBERSHIPS



- Screen Actors Guild and American Federation of Television and Radio Artists
SAG-AFTRA – *Member*
- Actors Equity Association AEA – *Member*
- Toastmasters Of America – *Member*
- Alaska Public Media – *Leadership Circle*
- World Affairs Council (Alaska) – *Member*
- TEDx Anchorage – *Speaker Coach and Committee member*

PROFESSIONAL TRAINING

Dance (Ballet, Jazz, Modern, Indian Bollywood) - New York, NY 1993-2011
Alvin Ailey American Dance Theater, New Dance Group,
Broadway Dance and Steps

Film and Television Technique 2008-2009
Actors Connection and Weist-Barron Studios - New York, NY

Meisner Acting Technique 2007-2008
Matthew Corozine Studio - New York, NY

Advanced Film Acting 2004-2005
Bill Hopkins, Film Director - New York, NY

Method Acting Techniques 1997-2000
HB Studios - New York, NY

Vocal Coaching 1990-present
Stephen Cornine, Billy McDaniel

Directors (partial list)
Charles Randolph-Wright, Gordon Greenberg, Steven Pimlot, Chapman Roberts,
Baayork Lee, Stephen Bloom

Choreographers (partial list)
Baayork Lee, Ken Roberson, Anthony Van Lass, Tony Stevens, Lisa Stevens, Tanya
Gibson Clark, Lainie Munro, Dennis Callahan

Acting Teachers (partial list)
Edward Morehouse, Barry Shapiro, Mathew Corozine, Stanford Morris, Bill Hopkins,
Mary Egan, Peter Miner, Erica Jensen

EXECUTIVE SPEAKER COACHING

Professional Executive Speaker Coach. Client base includes business executives, political candidates, keynote speakers, TEDx speakers and artists.

Sample client list

Alaska Center for Energy and Power
University of Alaska Fairbanks
Arctic Energy Summit, Fairbanks, AK, 2015

- Provided 3 full-day speaker coaching sessions for 10 speakers making TEDx-style presentations on arctic energy issues
- Determined the goal and “type” of each speech
- Assisted with crafting effective speech outlines
- Demonstrated effective ways to enhance presentations with slides and graphics
- Offered stage techniques to improve body language
- Provided vocal techniques to increase vocal energy and variation
- Worked on timing and being “off notes”
- Home work assignment given

Anchorage Public Library (Lousacc Library)
Municipality of Anchorage, Alaska
Public Speaker Training for Library Staff, Anchorage, AK, 2015

- Provided 3 days of speaker coaching sessions for library staffers with the goal of training them to give TEDx-style presentations, using personal stories

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- Structured presentations
- Helped identify speaking goals and setting the right benchmarks
- Provided techniques to help the speakers communicate their point of view effectively focusing on story-telling and increasing the human connection in their presentations
- Provided vocal techniques to increase vocal energy and variation
- Offered stage techniques to improve body language
- Homework assignments given

TEDx Anchorage

Anchorage, AK, 2013-present

TEDx Speaker Coach

TEDx Anchorage is a program of local, self-organized events that bring Alaskans together to share TEDx-like experiences.

Train and prepare speakers (11+) for 3 months leading up to TEDx Anchorage events

- Help speakers communicate effectively
- Help speakers identify presentation goals and set the right benchmarks
- Apply “TED talk’ principles to presentation development
- Provide vocal techniques to increase vocal energy and variation
- Offer stage techniques to improve body language

TEACHING EXPERIENCE

Profile

- Theatre, Commercial and Film professional with Arts Education training
- Provide instruction and practical advice in training and performance with goals of increasing understanding, skills and confidence
- Audition technique (TV, Film, Musical Theatre, Theatre) with provided scripts
- Improv and Theatre Games
- Providing practical career knowledge: Community Theatre to Broadway
- Utilize multiple intelligence and change behavior theories as well as interactive drama to explore social issues such as violence prevention, exclusion, community building and self-esteem
- Song Interpretation
- Poem and Lyrical Interpretation
- Health and Fitness
- Work best with middle school up to professional status

MASTER CLASSES, WORKSHOPS AND TEACHING ARTIST RESIDENCIES

Guest Presenter

Beyond Talent: Acting as a Business

Anchorage Community Theatre

Anchorage, AK

2014, 2015

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This presentation focuses on helping the actor or performing artist learn how to get auditions, create a personal marketing plan, develop an online presence and convince casting directors they're the right choice for the job. Participants learn some of the latest marketing strategies including preparing competitive headshots, resumes, bios, reels, social media, networking and reverse mentorships.

- Teach participants how to create a career marketing plan
- Provide up-to-date ways to build relationships with agents and casting directors
- Explain how to build or strengthen an online presence
- Discuss best practices for headshots, resumes and audition techniques
- Help participants identify their "Type" and "Brand" and what that means
- Explain how to stay relevant and competitive in the entertainment game

Teaching Artist

Creative Arts Team

City University of New York, New York, NY

2006-2007

The Creative Arts Team (CAT) at The City University of New York uses the power of drama to inspire youth to learn more. Character, collaboration, story, and the dynamic relationship between actor and audience form the basis of CAT's approach.

- 3 month residencies for 9th & 10th grades, class sizes 15-23, 45-50 minute classes
- Utilized theatrical game oriented curriculum to help students understand issues related
 - to harassment and bullying
- Presentations explored overt and subtle circumstances that could lead to explosive incidents
- Distinguished non verbal triggers in harassment situations
- Provided techniques to develop self advocacy skills

Guest Lecturer

The Business of the Performing Arts

Murray State University

College of Humanities and Fine Arts, Murray, KY

2005

- Provided advice in preparing for and navigating a career in the performing arts
- Do's and Don'ts of a professional headshot and resume
- Provided advice on resisting the desire for immediate success and ways to enjoy the journey
- Provided advice on how to find sustainable work while being creative

Guest Lecturer

Staying Empowered While Pursuing Your Dream

DanceWORKS

Florida State College, Jacksonville, FL

2001

Developed and performed original dance work, and presented lecture/workshop (class size 20) that explored the facets of a balanced career/life including

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- Holistic approaches to creation and career building
- The importance of maintaining healthy relationships
- Measurable goal-setting techniques
- Kinesthetic, visual-spatial, musical-rhythmic and interpersonal intelligences

Sessions culminated in a final performance before entire student body and faculty

Additional Offerings

Guidance for the Aspiring and Professional Actor-Singer

This master class helps students develop their story-telling ability in how and break down a song to make it personal testimony. Students are taught to identify the story and characters in the lyrics. The class ends with practical advice on nailing song-based auditions.

Musical Theater Audition Technique

This Musical theatre audition technique workshop is suitable for the beginner or career veteran alike. Students learn professional audition protocol, select 16-bar music cut, and have mock auditions exercises. Students are provided with practical techniques and guidelines that promote self-confidence and spontaneity.

DANCE AND FITNESS INSTRUCTION

Broadway Dance Center, New York, NY <i>Dance Cardio</i> 50 minute classes, 3 times a month, class size 16	1997-1998
Manhattan Plaza Health Spa, New York, NY <i>Dance Cardio, Spinning and Strength Training</i> 50 minute classes, 3 times a week, class size 15-2	1993-1998
Murray State University, Murray, KY <i>Social Dance: Charleston, Fox Trot, Salsa, Native American, Jazz</i> 50 minute classes, 3 times a month, class size 25	1990-1992
Village Health Spa, New York, NY <i>Dance Cardio and Strength Training</i> 45 minute classes, 2 times a week, class size 10	1987-1988
Milestone Health Spa, Louisville, KY <i>Aerobics and Strength Training</i> 50 minute classes, 3 times a month, class size 16	1987-1988

BLOG PUBLICATIONS

Breathing Room at tiffanycoopersblog.wordpress.com

Getting To Know Interviews

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Dr. Paul Stelzer - **Heart Valve Surgeon**, New York, NY
July 27, 2011

James Yang - **Illustrator**, New York, NY
August 23, 2011

Erika Webber - **Acupuncturist**, New York, NY
September 21, 2011

Daryl Reuben Hall - **Artist and Arts Administrator**, Jacksonville, FL
October 11, 2011

David Weatherly - **Speech-Language Pathologist**, Murray, KY
November 16, 2011

Rumi - **Afghan Spiritual Master and Poetical Genius**, Afghanistan
December 26, 2011

Mark Lamb - **Artistic Director and Creator, Mark Lamb Dance Company**, New York, NY
January 22, 2012

Sarah Ripard - **Actress, Host and Producer**, Los Angeles, CA
March 31, 2012

Diane Fong - **Founder of Mommy Shape LLC**, New York, NY
May 13, 2012

Christine Toy Johnson - **Award-Winning Actor, Playwright and Filmmaker**, NY, NY
August 19, 2012

Krystal Kiran Garib - **Producer, and Professional Singer and Dancer**, Toronto, Canada
December 13, 2012

Mark Rice - **Marketing Professional**, Los Angeles, CA
January 19, 2013

Christopher Hemmans - **Professional Dancer and Yoga Instructor**, Berlin, Germany
March 2, 2013

PROFESSIONAL PERFORMING ARTIST EXPERIENCE

BROADWAY AND NEW YORK THEATRE

Broadway Theatre

Bombay Dreams (original cast)

Role: Featured singer/dancer

Director: Steven Pimlott (Award-winning)

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Soho Playhouse Theatre & Harry Warren Theatre

Dressing Room

Role: Kate

Director: Mimi Scott

La Mama Theatre

Meteor Girl

Role: Molly

Director: Ken Roberson (Award-winning)

Helen Hayes Theatre

Jesus Christ Superstar

Role: Soul Girl

Director: Ken Roberson (Award-winning)

Riant Theatre

CeCe Dell and Me

Role: CeCe

Director: Van Dirk Fisher

Riant Theatre

Going South

Role: Self

Director: Van Dirk Fisher

Westbeth Theatre

Body Shop

Role: Keisha

Director: Tony Stevens (Award-winning)

Town Hall NYC

Sisters of the Sixties

Role: Featured Vocalist

Musical Director: Deborah Horowitz (Award-winning)

Danny Kaye Playhouse

Broadway Big Brothers & Sisters

Role: Featured Dancer

REGIONAL THEATRE

Perseverance Theatre

In the Next Room or the Vibrator Play

Role: Elizabeth

Director: Carolyn Howarth

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Walnut St. Theatre
The Buddy Holly Story
Role: Apollo Singer
Director: Steven Bloom

Crossroads Theatre
Don't Bother Me I Can't Cope
Role: Featured Performer
Director: Dean Irby

Carousel Theatre
South Pacific
Role: Liat
Director: Joey Patton

Cyrano's Theatre Company
Clybourne Park
Role: Francine/ Lena
Director: Mark Robokoff

Playhouse Theatre
Fences
Role: Rose
Director: Roderick Reed

Cyrano's Theatre Company
The Audition (world premiere)
Role: Delores
Director: Dick Reichman

Playhouse Theatre
Tempest
Role: Ariel
Director: J. Schemp

NATIONAL TOURS AND INTERNATIONAL SHOWS

Bregnez, Austria
Porgy and Bess
Role: Ensemble Singer/Dancer
Director: Gotz Friedrich

US National Tour
Martini Productions
Guys and Dolls
Role: Adelaide (u/s)
Director: Charles Randolph-Wright (Award-winning)

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US National Tour
Theatre Under The Stars
Bombay Dreams
Role: Featured Performer
Director: Baayork Lee (Award-winning)

Germany and Switzerland
BB Promotions
Grease Das Musical
Role: Ensemble w/ Olivia Newton-John
Director: Dennis Callahan

US, Canada, South America, Central America, Caribbean
Ray Kennedy Entertainment
Cunard Crown Dynasty
Role: Cabaret Artist
Producer: Ray Kennedy

Japan (Tokyo, Osaka, Chiba, Mie)
Allan Albert Productions
Japanese Rock & Country Show
Role: Featured Singer/Dancer
Producer: Allan Albert

TELEVISION

Hallmark Channel
Emeril's Table
Episode: Mexican Birthday
Role: Self, cooking with celebrity chef Emeril Lagasse

Music Television Italy (MTV Italy)
MTV Live
Role: Guest Star
Producer: Gardaland

American Broadcast Corporation (ABC)
All My Children
Role: Nurse (under five)

ABC
Good Morning America
Role: Guest Performer

National Broadcast Company (NBC)

Macy's Day Parade

Role: Guest Performer

ABC

Live w/ Kelly and Regis

Role: Guest Performer

PBS

Alaska Public Media sparkle spots

Role: Self

Producer: Bradley Reid & Associates

FILM

New York Academy Films

Shampoo

Role: Lead

New York Academy Films

On The Tracks

Role: Lead

COMMERICALS AND VOICE OVER WORK

Upon Request

COMMUNITY SERVICE AND OUTREACH

TEDx Anchorage, Anchorage, AK

2013-present

TEDx Anchorage is a program of local, self-organized events that bring Alaskans together to share a TED-like experience.

- *Speaker Coach*

Miss Alaska Scholarship Foundation Pageant, Anchorage, AK

2013-present

The Miss Alaska Scholarship Foundation pageant is part of the Miss America Organization. The program provides contestants with the opportunity to enhance their professional and educational goals, and to achieve those pursuits with the assistance of monetary awards and tuition-based scholarships.

- *Talent Presentation Coach*

Faith Christian Community Church, Anchorage, AK

2012-present

Faith Christian Community Church is an inclusive community church with 40 countries represented in its congregation.

- *Holiday Gift Distribution*

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Community of Hope, New York, NY 2012-present
The mission of the Community of Hope is to model the compassion of Christ through the meeting of people's physical and spiritual needs. Community of Hope serves homeless and underserved populations in Upper Manhattan.

- *Food Preparation*
- *Clothing Distribution*
- *Hygienic Counseling*

Broadway Cares/Equity Fights AIDS, New York, NY 2004
Broadway Cares/Equity Fights AIDS is one of the nation's leading industry-based, nonprofit AIDS fundraising and grant-making organizations. By drawing upon the talents, resources and generosity of the American theatre community, since 1988 BC/EFA has raised more than \$225 million for people with AIDS and other critical illnesses across the United States.

- *Christmas caroling with Broadway performers*

Broadway and Touring Show Talkbacks

New York, NY and various communities across the United States 2000-2007
Post-Show performance talkbacks enhance the audience experience by providing answers to questions about a particular show. On Broadway, the talkbacks are usually offered after every Preview performance. On tour, the talkbacks extend from educational previews through the end of a run. A designated artist leads the discussion with production personnel and audience.

- *Artist Panelist (participated in more than 30 talkback sessions)*

God's Love We Deliver, New York, NY 2000-2001
God's Love We Deliver improves the health and well-being of men, women and children living with HIV/AIDS, cancer and other serious illnesses by preparing and delivering nutritious, high-quality meals to people who are unable to provide or prepare meals for themselves.

- *Food & Gift Bag Preparation*

Read Outreach Program, New York, NY 1998-2003
The Read Outreach Program is a Children's Literacy Program that provides volunteer story 'Readers' for underserved children in urban hospitals.

- *Reader (children, ages 3-10)*

PERFORMANCE ADJUDICATION

Midwest Starz Annual Regional and National Competitions
Monticello, MN; Kalahari Resort, Wisconsin Dells, WI
Dance Adjudicator, 2009 to present

Member of national team of talent judges recruited annually to judge technique, presentation, costume, appearance and choreography of multiple-day competition featuring a wide variety solo and ensemble participants.

Miss Alaska Scholarship Foundation, Anchorage, AK
Pageant Judge, 2013

The Miss Alaska Scholarship Foundation pageant is part of the Miss America Organization. The program provides contestants with the opportunity to enhance their professional and educational goals, and to achieve those pursuits with the assistance of monetary awards and tuition-based scholarships.

References available upon request.